DIPLOMA IN IMITATION JEWELLERY

SIX MONTHS PROGRAMME | TWO SEMESTERS |

Programme Name: Diploma in Imitation Jewellery Making
Course Duration: 6 Months
Course Level: Diploma
Programme Type: Vocational / Skill-Based
Eligibility: 10th Pass or Equivalent
Total Semesters: 2
Duration per Semester: 3 Months
Medium of Instruction: English / Hindi
Assessment: Theory, Practical, Assignments & Final Project

1. Programme Objectives

The Diploma in Imitation Jewellery is designed to develop creative, technical and entrepreneurial skills in designing and manufacturing artificial and fashion jewellery.

The programme provides practical knowledge of jewellery materials, beads, stones, metal accessories, wire work, handmade jewellery techniques, product finishing, quality control and jewellery business management.

2. Semester-wise Course Structure

Semester I – Fundamentals of Imitation Jewellery

Subject Code	Subject Name	Credits
DIJ-101	Introduction to Imitation Jewellery	3
DIJ-102	Jewellery Materials, Tools & Equipment	3
DIJ-103	Basic Jewellery Designing & Drawing	3
DIJ-104	Beadwork, Threadwork & Wirework	4
DIJ-105	Basic Jewellery Making Techniques	4
DIJ-106	Practical Jewellery Workshop – I	3
	Total	**20**

Subject Details – Semester I

DIJ-101: Introduction to Imitation Jewellery

- History and development of imitation jewellery.
- Introduction to artificial and fashion jewellery.

- Types and categories of imitation jewellery.
- Traditional and contemporary jewellery styles.
- Introduction to jewellery manufacturing.
- Basic jewellery terminology.
- Latest fashion trends and design concepts.

DIJ-102: Jewellery Materials, Tools & Equipment

- Types of beads, pearls and decorative stones.
- Metal chains, hooks, rings and clasps.
- Jewellery wires, threads and cords.
- Pliers, cutters, tweezers and hand tools.
- Adhesives, jewellery glue and accessories.
- Selection and storage of raw materials.
- Safety precautions while handling tools.

DIJ-103: Basic Jewellery Designing & Drawing

- Fundamentals of jewellery design.
- Basic drawing and sketching techniques.
- Shapes, patterns and design elements.
- Colour combinations and matching.
- Floral, geometric and traditional motifs.
- Necklace, bracelet and earring design.
- Preparation of jewellery design sheets.

DIJ-104: Beadwork, Threadwork & Wirework

- Basic bead stringing techniques.
- Pearl and crystal bead arrangements.
- Thread-based jewellery making.
- Decorative knotting techniques.
- Basic wire wrapping methods.
- Bead weaving and pattern formation.
- Combination of beads and metal accessories.

DIJ-105: Basic Jewellery Making Techniques

- Necklace and pendant making.
- Bracelet and anklet designing.
- Earrings and jhumka construction.
- Chain and charm assembly.
- Use of hooks, jump rings and clasps.
- Basic stone and decorative setting.
- Jewellery polishing and finishing.

DIJ-106: Practical Jewellery Workshop – I

- Preparation of handmade necklace sets.
- Making different styles of earrings.
- Designing bead bracelets.
- Pearl jewellery preparation.
- Thread jewellery samples.
- Wire-wrapped jewellery products.
- Practical sample portfolio submission.

3. Semester II – Advanced Jewellery Designing & Professional Production

Subject Code	Subject Name	Credits
DIJ-201	Kundan, Meenakari & Stone Jewellery Making	4
DIJ-202	Traditional & Contemporary Jewellery Techniques	3
DIJ-203	Advanced Jewellery Assembly & Finishing	3
DIJ-204	Jewellery Product Development & Quality Control	3
DIJ-205	Jewellery Packaging, Marketing & Entrepreneurship	3
DIJ-206	Major Project & Practical Training	4
	Total	**20**

Subject Details – Semester II

DIJ-201: Kundan, Meenakari & Stone Jewellery Making

- Introduction to Kundan-style imitation jewellery.
- Artificial stone and crystal setting.
- Introduction to Meenakari-style decoration.
- Decorative stone placement techniques.
- Making traditional bridal jewellery.
- Designing artificial necklaces and earrings.
- Preparation of Kundan-style jewellery sets.

DIJ-202: Traditional & Contemporary Jewellery Techniques

- Oxidised jewellery designing.
- Terracotta-style jewellery making.
- Madhubani-style jewellery decoration.
- Fabric and textile-based jewellery.
- Resin-based decorative jewellery.
- Fusion and contemporary jewellery designs.
- Traditional Indian jewellery patterns.

- Preparation of designer jewellery collections.

DIJ-203: Advanced Jewellery Assembly & Finishing

- Advanced jewellery component assembly.
- Joining chains, rings and connectors.
- Jewellery wire shaping and cutting.
- Stone fixing and decorative attachment.
- Cold enamelling and surface decoration.
- Polishing and cleaning techniques.
- Repairing and modification of jewellery.
- Final finishing and product inspection.

DIJ-204: Jewellery Product Development & Quality Control

- Jewellery collection development.
- Product design and sample preparation.
- Selection of suitable materials.
- Measurement and size standardization.
- Quality inspection and defect identification.
- Durability and finishing assessment.
- Product costing and material estimation.
- Preparation of finished jewellery samples.

DIJ-205: Jewellery Packaging, Marketing & Entrepreneurship

- Introduction to jewellery business management.
- Small-scale jewellery manufacturing business.
- Raw material purchasing and inventory management.
- Production costing and profit calculation.
- Jewellery packaging and labelling.
- Product photography and catalogue preparation.
- Online and offline jewellery marketing.
- Customer handling and order management.
- Entrepreneurship and self-employment opportunities.

DIJ-206: Major Project & Practical Training

Students must complete the following practical assignments:

1. One handmade necklace set.
2. One designer earring collection.
3. One Kundan-style jewellery set.
4. One oxidised jewellery collection.
5. One bead and pearl jewellery collection.
6. One contemporary fashion jewellery product.

7. One complete bridal imitation jewellery set.
8. Final product portfolio with costing and presentation.

4. Examination & Assessment Scheme

Proposed university-style assessment pattern

Subject Code	Theory	Practical	Total
DIJ-101	70	30	100
DIJ-102	50	50	100
DIJ-103	40	60	100
DIJ-104	30	70	100
DIJ-105	30	70	100
DIJ-106	20	80	100
DIJ-201	40	60	100
DIJ-202	40	60	100
DIJ-203	30	70	100
DIJ-204	50	50	100
DIJ-205	70	30	100
DIJ-206	20	80	100
Grand Total	**490**	**710**	**1200**

5. Programme Learning Outcomes

After successful completion of the programme, students will be able to:

- Design and manufacture imitation jewellery.
- Identify and select suitable jewellery materials.
- Create handmade necklaces, earrings and bracelets.
- Apply beadwork, wirework and stone-setting techniques.
- Develop traditional and modern jewellery collections.
- Assemble and finish jewellery products professionally.
- Perform product costing and quality inspection.
- Establish an independent jewellery-making business.

6. Career Opportunities

Imitation Jewellery Designer

Handmade Jewellery Artist

Jewellery Production Assistant

Jewellery Boutique Owner

Bridal Jewellery Maker

7. Academic Requirements

Particulars	Details
Course Duration	6 Months
Semester	2
Total Credits	40
Total Marks	1200
Eligibility	10th Pass
Attendance	Minimum 75%
Passing Marks	40% per subject
Assessment	Theory + Practical + Project