# MASTER OF ARTS (M.A.) – FASHION DESIGNING

**Duration:** 2 Years | **Total Semesters:** 4

## SEMESTER – I

| Code | Subject |
|------|---------|
| FD-101 | Advanced Fashion Design |
| FD-102 | Fashion Illustration & Design Development |
| FD-103 | Textile Science & Fabric Studies |
| FD-104 | History of Fashion |
| FD-105 | Computer Applications in Fashion Design |

**Course Details (Semester I):**

This semester focuses on building a strong foundation in advanced fashion concepts, illustration skills, textile knowledge, historical understanding of fashion evolution, and digital tools used in contemporary fashion design.

## SEMESTER – II

| Code | Subject |
|------|---------|
| FD-201 | Garment Construction & Pattern Making |
| FD-202 | Apparel Production Management |
| FD-203 | Fashion Forecasting & Trend Analysis |

| Code | Subject |
|---|---|
| FD-204 | Surface Ornamentation & Embellishment |
| FD-205 | Research Methodology in Fashion |

**Course Details (Semester II):**

This semester emphasizes technical garment development, production processes, trend analysis, decorative techniques, and introduces research methods essential for academic and industry-based fashion studies.

# SEMESTER – III

| Code | Subject |
|---|---|
| FD-301 | Advanced Draping Techniques |
| FD-302 | Fashion Marketing & Merchandising |
| FD-303 | Sustainable & Ethical Fashion |
| FD-304 | Fashion Communication & Portfolio Development |
| FD-305 | Elective – I |

**Course Details (Semester III):**

This semester develops professional skills in draping, marketing, sustainability, brand communication, and portfolio presentation to prepare students for industry-level responsibilities.

# SEMESTER – IV

| Code | Subject |
|---|---|
| FD-401 | Design Collection (Major Project) |
| FD-402 | Dissertation / Research Work |
| FD-403 | Internship / Industry Training |
| FD-404 | Seminar & Viva Voce |
| FD-405 | Elective – II |

**Course Details (Semester IV):**

The final semester focuses on independent design creation, research-based learning, industry exposure through internships, and professional evaluation via seminars and viva voce.